WATANABE
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DEEP PURPLE

Full Score with Tablature from "PERFECT STRANGERS"



A GYPSY'S KISS

ア・ジプシーズ・キッス

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan







Gm
H &P &H &P &H &P &H
S
H & P
P
H &P &H &P &H &P& H
T
A
B
B
Gm
M
Cm
H.H. Half Open
Gm
M
Cm
D


Gm
Cm
D
2x
Ya
C
Cm7/G
John San what you can
La la Ja-nette dance in sand
who' Jumme gae bile ya heed
The Se-no-ri-ta said
John Wayne The Al-a-mo
Cra-zy Horse Ge-ro-ni-mo
T
A
B


B♭
F
D/F♯
What's the mys - ter - y my son
I'll drag yer lungs out through yer nose
I'll smoke a piece with you
Gm
Cm7/G
Gyp - sy Dan Car - a - van Won Tun Wan with you Chi - nese fan
Space truck - ers free and high Team - sters get ya by and by
Mind Bod - y Heart and Soul We got Rock and Roll
Cm
Gm
It's part of his - to - ry my son
That should keep you on your toes
And there's noth - ing they can do
T
A
B
M



D
Dm
Am
C
G/B
Em
Mur - der and rape with your pow - er
They got a gun at your head But you
Hear the small voice of truth
Tenth rev - o - lu - tion in far a - way days
ain't nec - es - sa - rily play - ing their game
A - bove the shout - ing des - pair of the crowd
It's come to this A gyp - sy's kiss
They can't re - sist A gyp - sy's kiss
What do you wish A gyp - sy's kiss
2x
H&P
cho
Port.D
M
TAB


F
to Φ
Dm
All your power's gon - na fade in the haze
All that's need - ed to drive them in - sane
Gets you strong for cry - ing out
H & P
Dm
S & S
g
E
Gm
M
Gm
Cm
Gm
M


Cm
D
F
Gm
Cm
D
1. D
2. D


G
Cm
Arm
Arm
g
Cm
P&P
H & S
H
Em
tr
H&P&P
H&P


Em
S & S
H&P
H&P
g
H & H
H & H
H & P&P
S
Em
H
P
M
1
Am
P
P&P
P&S
F
P
P
E
P
2x
P
2x


J
Dm
Am
cho & D
cho & D
F
g
g


Dm
D.S. to C
Coda
Dm
loud
H&P
P&P
P
g
K Gm
M
Cm
H&P&H&P&P
g


Gm
Cm
D
Gm
Cm
Gm
Cm
D


Gm
Cm
cho
U
TAB
Gm
Cm
D
S
Gm
Cm
P


Gm
Cm
D
P
S
H & P
P&P
g
T
A
B


Gm
Cm
Gm
Cm
D
Gm
Cm
P
H
S
H & P
cho
g
8va
T
A
B


Gm
Cm
D
cho
T
A
B
S
Gm
Cm
cho
U
Gm
H.C
H.U
Cm
U&D
D
F.O.

HUNGRY DAZE

ハングリー・デイズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




Dm
B♭ A
In a
M
M M
Maracas
simile
Gm
C
dark and sweat-y room in six-ty nine ta-bles turn-ing
and lone-ly high-way drags a-long it's go-ing no-where
the Moun-tain Road to do some drink-ing and now we're mo-bile a-gain
Dm
cho & D
Gm
Danc-ing girls, sil-ly girls, all kinds of girls and it was
Sick-ness and dis-ease and mad cor-rup-tion some-
Dif-ferent girls, laugh-ing girls, for-ever girls and it's so
(8va)
S
T
A
B


F
A
Gm
loud Tun-ing up to mad - ness in the back
thing's go - ing wrong The moun-tain's get - ing cold and lone -
loud The crew have lost a - gain
cho & H.D U U&Port.D
H g
Gm
Dm
room can - dles burn - ing Pres -
ly the trees are bare We all
Ah they are beat - en men The
8va
M H.C&D cho g M M
Gm
F
ent the Stink - ing Hip - py and throw the na - ked thun - der to the crowd
came out to Mont - reux but that's an-oth - er song
winning team u - nit - ed liv - ing for the crowd


A
Oh
In the hun - gry daze
you've heard it all be - fore
In hun - gry daze
These are the hun - gry daze
D Dm
H S S
S S S
M
TAB
Maracas
Dm
2. These are the hun - gry daze
3. These are, these the hun - gry daze
Ah
B♭ A
In
Dm
hun - gry daze
These are the hun - gry daze
Ah,
Ah,
Ah,


Dm
B♭
A
to
E
The long
Ah,
Ah,
Tambourine
simile
1HC & D&P& P
eho
H&P & S&H&P
H&P&S
P&H&P


B♭
A
Gm
F
1HC
P
H&P&P
cho
P&P
Em
A/F♯
Dm
1HC & Port.D
M
P&S&H
H&P& S
simile ~
tr
S
cho & Port.D
H&P
8va



Dm
8va
cho
&
D & P
M
S
F
P&P
g
5
6
T
A
B
Synth.
Tambourine
Port.3C
Port.D
harm.
Arm



Dm
G
A
B♭ A
Synth.
H.H. Half Open
A
B♭ A
A-long
D.S. to C
Coda
Dm
H
B♭ A
hun - gry daze
hun - gry daze
These are the hun - gry daze
M
cho



Dm
cho
U
U
U
U&D&P
Q.C
cho & D
P
&
Port.H.C
P
Dm
B♭
A
Dm
Oh
Yeah
& H&P
H&H&P&P
P
P
P
P&P & P
P&P
P&P
P
P
Dm
B♭
A
Dm
Uh
H
H
H
P
P
S


Dm
B♭ A
hun
H.C & D & H&P
P
cho
8va
U & Port.D
gry daze
hun
gry daze
hun
U&D
M
Dm
gry daze

KNOCKING AT YOUR BACK DOOR

ノッキング･アット･ユア･バック･ドアー

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




Gm
Gm
Synth.
gliss.
B
Bm
G
S
A
Bm
M
gliss.


Bm G A Bm
Sweet
C
Bm D A G A
Lu-cy was a danc-er but none of us would chance her Be-cause she was a Sa-mu-ra-i She
Nan-cy was so fan-cy to get in-to her pan-try Had to be the ar-is-toc-ra-cy The
Bm D A
made e-lec-tric shad-ows be-yond our fin-ger-tips And none of us could reach that
mem-bers that she toyed with at her cit-y club Were some-thing in di-plo-ma-cy


E Bm D
high She came on like a teas-er I had to touch and please her En-
So we put her on the hit list of a common cunning lin-guist A
Lu-cy was a danc-er but none of us would chance her Be-
A G A Bm
joy a lit-tle par-a-dise The log was in my pock-et when
mas-ter of man-y tongues And now she eases gen-tly from her Aus-
cause she was a Sa-mu-ra-i She made e-lec-tric shad-ows be-
D A Bm A G
Lu-cy met the Rock-ett (And) she nev-er knew the rea-son why I can't de-
-tin to her Bent-ley Sud-den-ly she feels so young
yond our fin-ger-tips And none of us could reach that high
cho & Port. D
P&P
Q.CP&g
2x.
3x.
gliss.


Em D A/C♯ Bm A G
ny it With that smile on her face oh It's not the
2x P 2x 2x. S
Em D A/C♯ Bm to ⊕ A
kill It's the thrill of the chase
2x H&P&S 2x. 2x. H S 2x. Arm
E Bm G A Bm
Feel it com - ing It's knock-ing at the door
S M



Bm
You know it's no good run - ning
G
A
It's not a-gainst the law
no
Bm
The point of no re - turn
G
A
And now you know the score
now you know the score
Bm
And now you're learn - ing
G/D
A/E
Ah Hh what's knock-in' at your back door
1.E
S
M
Arm
T
A
B


E
2.E
F
F♯m
Sweet knock-in' at your back door
Lead Guit.
cho & D
H&P
P&P
F♯m
C♯m
cho&D
S&P&H
S M
M
P


A
D
F♯m
S&P
cho&D
cho
Noise
U&D&P
M
H&P
P
P&S
Port.1HC
C♯m
1HC
&
cho&D&cho
H.U
1HC&D
Arm
g
S
P&P
cho&D & P&P



C#m
F#m
8va
H
Arm
cho&D
P
M
H& P&P
A
E
Sweet
H &P&P
P & P
Arm down
D.S.to D
Coda
A7
chase
cho
S & H
S
Q.C


G
Bm G A Bm
Feel it com - ing knock - in' at the door
Bm G A Bm
You know it's no good run - ning No, It's knock-in' at the door
Bm G A Bm
Slide Guit.
Port.S



Bm
G
A
Bm
Ah
Ah
Knock-in' at your back door
Slide Guit
Port,S
S
gliss.
H & P
P
M
G/D
A/E
cho & D & P &H&P
H.C
(&D)


Bm
&D
H.C & D
Q.C
M
G
P
H&P
A
S & S
Bm
M
T
A
B
Bm
S & P
P&P
cho
G/D
A/E
H.C
Bm
1 HC
Bm
P
H & P & P
Q.C
M
8va
G
A
cho & D
cho&D
Bm
cho
g



Bm
G
A
Bm
cho & D & P
M cho & D & P
Port. 2C
8va
gliss.
S
cho
U
cho&D
cho& Port. D
P
M
H
H&P
H & P&S&H
H.C & Port. D
cho & D


Bm
D & P
H&P
Ph
cho
Arm down & return
U U
H
H.U&D
S
P&P
G
A
P
Bm
P P P&P
S
1HC & D
M
P & P
P&P P&P
Ph
G
A
P
P&P
H&P&P
Bm
H.C & D
cho&D
gliss.
F.O.

MEAN STREAK

ミーン・ストリーク

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




Em
talk no sense but she sound good so she think
my mon-ey down a drain
tried so hard but I can't get thru' the door
So I
So I
Be-cause
P&P
Em
reached o-ver and said Hel-lo
roll o-ver for my re-ward
one smile from those eyes
C
Is there some plan-et you'd care to go
How much can I af-ford
And I stand there par-a-lysed
2.3x
Am
Am/G
F♯m7 (♭5)
to ⊕
B
And she said Ve-nus on the rocks
And she says Just a lit-tle more
And she says Beg for more
She got a
Arm
Arm


B
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E
mean streak
Black Mam-ba don't com - pete She got a
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak
Temp - ta - tion bit - ter sweet
D
She
Em7 A/E Em7 D
Temp - ta - tion bit - ter sweet She got a
harm cho
P&P M P


Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak
Black Mam-ba don't com - pete She got a
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak
Temp - ta - tion bit - ter sweet
D
C
F♯m
H&P
H&P
H&P&S
P&S
H & P
TAB
H
H&H


F♯m
Q.C
P
M
H & H
cho
Bm
H.C
D
E
H & P
cho &D & P


Bm
P
S
1HC
D
E
U&D& P
Bm
D
E
T
A
B
Bm
D
E
Bm
cho
D
E
D
Port.2C
A
cho
D.S.to A



Coda
B
get down su - cka you know what I like Oh hang on
g
cho
M
D Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
Black Mam-ba don't com - pete She got a
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak Temp - ta - tion bit - ter sweet She got a


Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak Black Mam-ba don't com - pete She got a
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D
mean streak
Temp - ta - tion bit - ter sweet
Em7 A/E Em D/E A/E Em7 A/E Em7 D
Mean streak Uh


Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E
Mean streak ___ She got a mean ___ streak ___ Uh ___
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E
She got a mean streak ___ Mean ___
Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E
streak ___ Oh Yah Oh Mean ___


Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E
streak
Uh
Em7 A/E Em7 D/E A/E Em7 A/E
Mean streak
She got a mean streak
Em7 D/E
E
Em7 A/E Em7 D/E A/E
Oh
gliss.



Em7
A/E
Em7
D/E
Em7
A/E
Em7
D/E
A/E
Em7
A/E
M
M
Em7
harm.
D/E
Em7
cho
cho
A/E
U&D
Em7
D/E
A/E
Em7
A/E
Em7
D/E
g
F.O.

NOBODY'S HOME

ノーバディーズ・ホーム

Words and Music by Ritchie Blackmore, Roger Glover, Ian Gillan, Jon Lord and Ian Paice




B
Am
Noth - ing I can do
You talk a-bout love and af - fec - tion
May-be I won't e - ven try
If on - ly you could You're
2x
H,C&D
H&P
◇ = Cow Bell
Am
G
D/F♯
Ah, Your will is de - ter - mined to kill an - y Rea - son of mine
full of pride but there's noth - ing in - side And you think you're so good
2x. Slide Guit.
C
Am
I see you com - ing
You know you got it com - ing to ya
I hear you cry - ing
With that look in your eye You
All things re - turn You
Woh What can I say You
2.3x
D.S. Time
gliss.



Am
act like a king but you ain't got a thing in your
need me it's not gon-na be my con
get what you give so for-give me as I turn a
G
mind
cern
way
3x.
8va
(19)
E7
D
Am
1.3. And now there's no-bod-y home
2. And now there's no-bod-y home
My
Your
H.C&D
cho
H&P
H.H. Half Open
2x
D
Am
bel-ly is ach-ing
mes-sage is chang-ing
Your im-age is blown
The chil-dren have grown


Am
D
Your lights are burn-ing bright but no-bod-y's home
Your lights are burn-ing bright but no-bod-y's home (2.3.) And now there's
H,C&D
cho
H&P
E
Am
no-bod-y home
no-bod-y home
D
My bel-ly is ach-ing
A leg-end is dy-ing
Your
The
A.n
im-age is blown
seeds have been sown
Your
to D
Your lights are burn-ing bright but no-bod-y's home
g


F C
Port.1HC & Port.D
P&H
P&H&P & S & H&P
H&P
P
P&P
C
S
1HC
G Em
g
Em


Em
E7(♯9)
Em
TAB
Em
Em
G
D/F♯
cho
D.S. to C


Coda
D
lights are burn-ing bright but no-bod-y's home
Am
S
Q.C
H.C&D
cho
U
M
S&P
cho&D&U&D
P
cho&D&P
&
D
gliss
H&P


D
Port.cho
Am
P
S
Port. cho
H & P
g
(♮9)
E7
Octaver
H
cho
P&S
P Q.C
3

PERFECT STRANGERS

パーフェクト・ストレンジャーズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




C Dm
C Dm F G
Can you re - mem - ber re - mem - ber my name As I flow through your
I am re - turn - ing the ech - o of a point in time And dis - tant fac - es shine
A strand of sil - ver hang - ing through the sky Touch - ing more than you
TAB
2x
C Dm
C Dm F G
life A thou - sand o - ceans I have flown oh And
A thou - sand war - riors I have known oh And
see The voice of ages in your mind oh Is
A
cold cold spir - its of ice Ah Ah
laugh - ing as the spir - its ap - pear
ach - ing with the dead of the night Ah
arpeggio
arpeggio


A
All my life
All your, all your life
Precious life
1.
I am the echo of your past
(I am the echo of your past
2. A
Shadows of another day
your tears are lost in falling rain
C
F
C
Dm
G
And if you hear me talking on the wind you've got to understand We must re -



Dm
C
to
G
main
Per - fect stran - gers
tr.
Arm
SynTh
Gm
D
A
B♭
F
M
(SynTh)


A F A Gm
A B♭ Gm
A F A Gm
Ah
A B♭ Gm
A F A Gm
F Em Dm C B♭
I know I must re - main in - side this si - lent well of
M
T
A
B
D.S. to B
Coda G
Gm
Arm
cho
S
g
Synth.


E
E F Dm
E C E Dm
E F Dm
E C E Dm
E F Dm
F C E Dm
Oh
Synth.
8va
E F Dm
E C E Dm
C Bm Am G F
Oh
Oh
M
T
A
B


E F Dm E C E Dm E F Dm
T A B
E C E Dm E F Dm E C E Dm
T A B
E F Dm E C E Dm E F Dm
T A B


E C E Dm
E F Dm
E C E Dm
E F Dm
E C E Dm
E F Dm
E C E Dm
E F Dm
E C E Dm
E F Dm
E C E Dm
E F Dm
F.O.

UNDER THE GUN

アンダー・ザ・ガン

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




B
E F/E D/E E F/E D/E E
In - fi - del can you hear
Would be strange
Put death in my hand
Learn to
When brave men fall
Un - der crim - son
g
T
A
B
H. H. Half Open
E F/E D/E Em D/F♯ G A Bm D
Chorus
de - light
I need you to give your sym - pa - thy to -
fight
Who could care if it's wrong or if it's
skies
There's a sad - ness re - flect - ed in a sol - dier's
2x.
E F/E D/E E F/E D/E E
- night
When you hear what I say
Deeds I've
right
We got no choice
Un - der com -
eyes
Tears will dry
For those I


E F/E D/E Em D/F♯ G A Bm C
Chorus
done Real-ise I've nev-er lost and nev-er
-mand We're or-dered to die or take this
kill Re-mem-ber no more their names but some-one
D
won
land
will
C
C G D
I've got a feel-ing that it's
Stu-pid bas-tards and
The on-ly way to be vic-
D C G D
nev-er right There was a rea-son but it's out of sight
re-ligious freaks So safe in their cas-tle keeps
-to-ri-ous Screw the fools who think it's glo-ri-ous


C G D
It's go-ing down some-where to-night
They turn a-way as a moth-er weeps
Who gives a toss a-bout the likes of us
Bm G Am
2x.
Am G D
Chorus
to ⊕
Un-der the gun
Un-der the
Un-der the
1. Em D/F♯
2. Em
gun
H&S
Arm
D/F♯
D Em
H&H H&H H
M
cho
P
P&H&P P&P P P&P



Em
Port. cho & Port. D
cho&D&
P
cho&Q
H&P
H&H&H
H&H
Em
D/F♯
G
A
Bm
D
E
Am
H&P
H&H
H.C
& D & P
S
Am
1HC
M
(Noise)
cho
P
H&P
P&P
2C & Port. D


Am
P M
H,U&D&P
P P P
Ph
M M M
g
T
A
B
F
B
C/B
Oh
cho
W.C
Slide Guit.


G
G
D/F♯
C/E
G/D
S & Port.S
Port.S
Synth
C
G/B
Am/G
Am
D/F♯
B7
(♯9)
Port.S
Synth
roll
D.S.to B
Coda
Em
D/F♯
H
E
F/E
D/E
gun
H
P&P
P
P&P
H&P


E F/E D/E E F/E D/E
P&H
Arm
M
g
Em D/F♯ G A Bm D E F/E D/E
cho
E F/E D/E E F/E D/E
D
H
Port. cho
6


Em
D/F♯
G
A
Bm
D
E
F/E
D/E
E
F/E
D/E
E
F/E
D/E
Em
D/F♯
G


G A Bm D E F/E D/E E F/E
H&H&P&P P P H.U&D&P P H&P S S P
Arm S & P
F/E D/E E F/E D/E
P S H&P P & P P P
Em D/F♯ G A Bm D E F/E
P P P P&P&H&H H&H&H P H&P&P P&P P&P


F/E
D/E
E
F/E
D/E
E
E
F/E
D/E
Em
D/F♮
G
A
Bm
D
E
F/E
D/E
E
F/E
D/E
E
P&P
H&P
cho
cho&D
1HC
1HU&D&P
H.U&D
TAB

F.O.

WASTED SUNSETS

ウェイステッド・サンセッツ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan




C/G D/F♯ Dm C Bm7 Esus4 E
an - gels come to stay And all the si - lent whis - pers will be blown a - way
hind an un - locked door Grey cir - cles o - ver - head emp - ties on the floor
H&P
U&D&cho W.U&D
Am F/A C/G D/F♯ Dm C
Lying in the cor - ner a pair of high heel shoes Hang - ing on the wall gold and
The cracks in the walls have grown too long The slow hand is drag - ging on a -
U&D&P
H&P P
Bm7 Esus4 E
C
Dm G Am
sil - ver for the blues
fraid to meet the dawn
One too man - y wast - ed sun - sets
P


C G Am Dm G
One too_ man - y for the road
And af - ter dark the door
Am
is al - ways o - pen
1. C G D
Hop - ing some - one else will show
arpeggio
cho
D Am F/A C/G D/F♯ Dm C
H&P&P
U&D&P&cho
8va
H&P
H.C&D
TAB


Bm7
Esus4
E
Am
F/A
C/G
D/F♯
cho&Port.D
P&H&P&P
cho
U&1 HC & Port.D
Dm
C
S&H&P
H&P
(8va)
G
H&P&S
H.C & D & P


C G Am Dm G
8va
H&P&H&P
1 HC
cho
U&D
H & P&P
cho & 2C
Am C G D
cho & D& P
H&P&S
S & P
H&P&H
cho & Port.D
2.
C G D
E Am F/A C/G D/F♯
Hop-ing some - one else will show
H.C
H&P&H&P&P
cho& D&


Dm
C
Bm7
Esus4
E
Am
F/A
C/G
D/F♯
Dm
C
Bm7
Esus4
E
rit.
Am
H&P
tr
H.C
1HC
cho
Arm
U
H&P&S&H&P&S